

# Games Section

This section is devoted to a comprehensive and varied selection of games played and annotated by S&B members this season.

## KING'S PAWN OPENINGS

Firstly here is a game played and annotated by Chris McElligott, one of Streatham's youngest players ( age 9 ), but one of London's leading juniors in his age group.

( Joint London U-9 Champion 1977 - 78 )

White : B.Bremner      Black: C. McElligott ( age 9 )

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Evening Standard Beginners . Round 3. King's Gambit.

1. e4 e5 2. f4 Nc6 3. Nf3 d6 4. Bc4 Bg4 5. 0-0 f5 ( attacking his e pawn ) 6. Qe1 Nb4 ( this threatens to fork his Rook and Queen ) 7. Bb3 Qd7 ( so I could castle on the Queenside ) 8. Ng5 Nh6 ( defending the attack of the Knight and Bishop ) 9. a3 Nc6 10. d3 Nd4 ( taking up the centre ) 11. c3 ?? ( a very bad move and I took full advantage of it ) ...Nb3 12. Ra2 Nc1 ( taking his other Bishop gives me an advantage in the end game ) 13. Qc1 Be2 14. Rf2 Bd3 ( getting all that I can out of his bad move ! ) 15. fe fe 16. e6 Qc6 17. Ra1 Be7 18. a4 Qd5 19. Nf7 Rf8 20. Nh6 gh 21. Rf8 ( he did not see how to win a pawn ! 21. Qh6 ! ) ...Bf8 22. Qe3 Bb1 ( swapping off, as I am a piece up ) 23. Rb1 b6 ( as I want to castle on the Queenside ) 24. Re1 0-0-0 25. Qe4 ( this pawn was of no importance, so I just carried on with my plan. I wanted to swap off Queens as I was a piece ahead ) ...Qe4 26. Re4 Bg7 27. Rf4 Rf8 28. e7 Re8 29. Rf7 Kd7 ? 30. Rg7 Re7 31. Re7 ? Ke7 32. Kf2 Ke6 33. Ke3 c6 34. g4 a5 35. c4 d5 36. cd cd 37. Kd4 Kd6 38. h3 Ke6 39. h4 Kd6 40. b3 Ke6 41. Kc3 Ke5 42. Kd3 d4 43. Kc4 Ke4      0 - 1

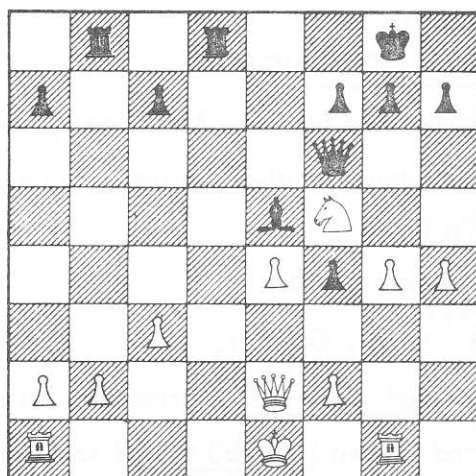
White : D.Feinstein      Black : G.Lane      Evening Standard U-14

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Giuoco Piano : Two Knights defence .

1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6 4. Ng5 d5 5. ed b5 ( Ulvestads variation ) 6. Bf1 ! ( The alternative lines run 6. Bb5 Qd5 7. Bc6 Qc6 8. 0-0 equal or 6. Be2 Nd4 7. Nc3 Nd5 8. Nf3 Nf4 equal, or 6. Bb3 Nd4 7. 0-0 Nd5 equal ) ...Nd5 7. Bb5 Bb7 8. Nf3 ?! ( 8. d4 is ' book ' ) ...Bd6 9. d3 0-0 10. c3 Nb6 11. Ba4 ? ( Unnecessary. Better would be 11. 0-0 ) ...Na4 12. Qa4 Qf6 13. Qg4 Nd8 14. Nbd2 Ne6 15. Ne4

Qe7 16. Nh4 Be4 17. de Rfd8 18. Nf5 Qf6 19. h4 Nf4 20. Bf4 ? ( 20. g3 ! )  
...ef 21. Rg1 ? ( 21. 0-0 ! ) ...Rab8 22. Qe2 Be5 23. g4 ? Overlooking Black's  
 next. Black to play and win everything !



Black : G.Lane

Black to play and win.

White : D.Feinstein

...Bc3 ! 24. bc Qc3 25. Kf1 f3 ! 0 - 1

The following win in round 9 of the Lloyds Bank Masters more or less ensured Nigel Povah his first International Master norm.

White : N.E.Povah Black : H.Westerinen ( IGM ) Ruy Lopez .

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1. e4 e5 2. Nf3 Nc6 3. Bb5 a6 4. Ba4 d6 ( Westerinen favoured this Steinitz deferred

throughout the tournament, but not with much success, since he lost to Peters who played  
 5. 0-0 and Van der Sterren who played 5. c3 ) 5. Bc6 bc 6. d4 f6 ( 6...Bg4 is also  
 possible, but Westerinen played 6...f6 against Nigel Short in round 1, and as he won  
 he had no reason to differ. ) 7. Be3 g6 8. Qd2 ( Nigel Short played 8. Nc3 Nh6  
 9. de fe but could make little progress once Black had consolidated with ...Nf7.

My move prevents the knight manoeuvre. ) ...Bg7 9. Nc3 Ne7 10. de fe 11. Bh6

( This must come before 11. h4, since after 11...h6 White will not be able to open

up the King-side ) ...0-0 12. h4 !? Bg4 ( 12...Qe8 is possibly a better defence,

but White still enjoys the initiative ) 13. Nh2 Qd7 ( 13...Be6 14. Bg7 Kg7 15. h5 Qb8

16. Nf3 ! with advantage to White ) 14. Bg7 Kg7 15. f3 Be6 16. h5 Rab8 17. 0-0-0

Rb4 ( Preparing to double on the b file and reserving an option on ...Rd4 ) 18. hg Ng6

19. Nf1 ! ( The Knight is re-deployed, and the h file opened ) ...Rfb8 20. Ng3 ! Kg8 !

( Not 20...Rb2 ? 21. Nh5 Kf7 22. Qh6 Ke7 23. Qg5 Kf8 24. Nf6 with a crushing

attack ; nor 21...Kh8 22. Nf6 Ba2 23. Qh6 wins ) 21. b3 ( White has successfully

secured his position, and enjoys the lasting initiatives of a Good Knight versus Bad

Bishop and attacking chances against the Black King. ) ...Rd4 22. Qe2 ?! ( White

decides to switch his attention to the weak a pawn, but 22. Qe3 or 22. Qf2 may well have been more logical, maintaining King-side threats ) ...a5 23. Qa6 Qd8? ( After this move Black is possibly lost, correct was 23...Qc8 ! when 24. Qc6 Rb6 and 24. Qa5 Ra8 are both decisive, whilst 24. Qc8 Bc8 ! offers Black counterchances ) 24. Rd4 ! ( Not 24. Nh5 ? when Westerinen intended the attractive 24...Bc4 ! 25. bc Qg5 winning, however 24...Qg5 25. Kb2 Rd1 26. Nd1 Qg2 was good enough to make me reject 24. Nh5 ) ...ed 25. Nce2 Qg5 ( If 25...c5 26. f4 threatening f5 guarantees White the advantage ) 26. Kb1 Qd2 27. Qc6 ! d3 28. Qc3 ! ( With only 11 minutes left for the remaining 23 moves I had a difficult decision to make, I either play the text move or the following unclear continuation 28. Qc7 Rc8 29. Qh7 Kf8 30. Qh6 Qh6 31. Rh6 de 32. Ne2 Kg7 with complications which should favour White who has 4 pawns for a piece - however I was not confident of winning such a position, and so opted for the extra pawn instead. ) ...Qc3 ( 28...dc 29. Qc2 Qb4 30. Qc3 Qa3 31. Nd4 Bf6 32. f4 ! Nf4 33. Ndf5 and 29...Qe3 30. Qc3 ! Qf2 31. Qc7 are both crushing ) 29. Nc3 Nf4 ? ( Loses a tempo, 29...dc was more sensible ) 30. Nh5 ! dc 31. Kc2 Ng6 ( 31...Nh5 32. Rh5 leaves Black with the problem of defending his a pawn ) 32. f4 Nf8 33. g4 Rb4 34. Kd3 ( preventing 34...a4 which can now be answered by 35. Na4. These moves from now until move 50 were made almost instantly since we both had only a matter of minutes left. ) ...c5 35. f5 Bf7 36. Nf6 ( Preserving Good N versus Bad B ) ...Kg7 37. g5 c4 38. bc Bc4 39. Ke3 Bf7 40. Ng4 ( I wished to play 40. Rb1 to exchange Rooks, but noticed ...h6 undermining my Knight ) ...d5 41. f6 ! Kh8 42. Ne5 d4 ( I did not even see this but luckily I'm threatening his Bishop ) 43. Kd3 Be8 44. Nd5 Bb5 45. Kd2 Rb2 46. Kc1 Ra2 47. Kb1 ( More accurate was 47. Ne7 ! which I considered, but failed to appreciate any difference eg. 47...Be8 48. g6 ! Ng6 49. N5g6 Bg6 50. Ng6 Kg8 51. Rh7 ! Kh7 52. f7 wins ) ...Re2 ( Westerinen also fails to appreciate the difference, but the defence 47...Rg2 48. Ne7 Be8 49. f7 Bb5 50. g6 Kg7 51. Nf5 Kf6 52. g7 appears to be no better ) 48. Ne7 Be8 49. g6 Ng6 50. N5g6 Bg6 51. Ng6 Kg8 52. Ne5 ! ( The sealed move, but not the move everyone expected, which was 52. Rh7 however this is more difficult than the text after 52...Kh7 53. f7 Kg6 ! 54. f8 = Q Re2 when there are some technical difficulties ) ...d3 ( The obvious try 52...Re4 fails to 53. Rg1 Kf8 54. Nd7 Kf7 55. Rg7 Ke8 56. f7 wins or 54...Ke8 55. Rg8 ! Kd7 56. f7 Rf4 57. f8 = Q Rf8 58. Rf8 with a simple win ) 53. f7 Kf8 54. Rh7 1 - 0 ( The threats of Ng6 mate and Rh8 are decisive . )

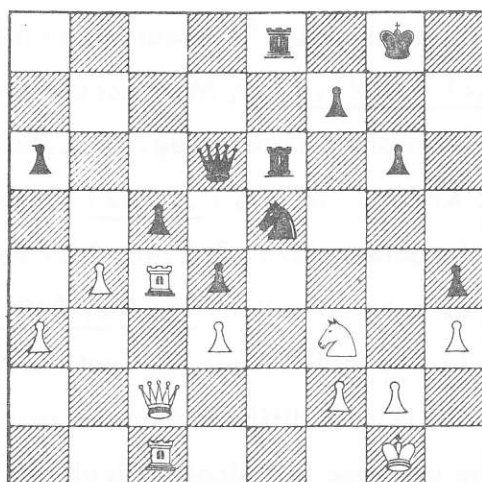
Here follow two games submitted and annotated by Glenn Flear, one of Streatham's newest members....

White : J.G.Nicholson Black : G.C.Flear Lloyds Bank Masters

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Round 5 Ruy Lopez.

1. e4 e5 2. Nf3 Nc6 3. Bb5 a6 4. Ba4 Nf6 5. 0-0 b5 6. Bb3 Bb7 7. d3 ( 7. c3, 7. d4, 7. Re1, 7. Nc3 are alternatives ) ...Be7 8. c4 !? ( 8. a4 0-0 9. ab ab 10. Ra8 Qa8 11. Nc3 b4 12. Nd5 Nd5 13. Bd5 d6 14. Bd2 Nd8 ! with equality Hodgson v Flear Round 1 ) ...bc 9. Bc4 0-0 10. Nc3 d6 ( with the idea of Na5 ) 11. a3 Nd4 12. Nd4 ed 13. Ne2 d5 ! ( 13...c5 14. Ba2 ! when Black's break with ...d5 is met by e5 by White ) 14. ed Bd5 15. Bd5 Qd5 16. Bf4 Bd6 ( Black's offer of a draw was refused though the position is equal ) 17. Rc1 Rfe8 18. Bd6 Qd6 19. Rc4 ( Possibly the wrong plan as Black has few problems after this ) ...c5 ( 19...Ng4 ? 20. Ng3 ! with use of e4 ) 20. Ng3 Rab8 ! ( Deflecting White's Queen from control of h5 ) 21. Qc2 h5 ! 22. h3 ( 22. Rc1 h4 23. Nf5 ? Qe5 24. Rc5 ? Qe1 mates, makes the text mandatory ) ...g6 ! ( 22...h4 ? 23. Nf5 Qe5 24. Rc5 with advantage as the Black pawns are all weak ) 23. Rc1 ( The best move is 23. Rc5 as 23...Rb2 24. Qb2 Qc5 25. Rc1 is equal and 24. Rc6 Qa3 ( 24...Rc2 ? 25. Rd6 Re6 26. Rd4 with advantage ) is quite unclear ) ...h4 ! 24. Nf1 Nd7 25. Nh2 ( 25. Nd2 Re2 26. Qd1 Qe6 ! is very strong for Black ) ...Re6 26. Nf3 Rbe8 27. b4 !? ( White seeks complications as Black is clearly better ) ...Ne5 !



Black : G.C.Flear

White : J.G.Nicholson  
to play.

28. Ne5 ! ( 28. bc !? Nf3 29. gf Qf4 30. Qd1 Re2 31. c6 Rd2 ! ( 31...R8e5 32. Qe2 ! Re2 33. c7 is embarrassing ) 32. Qf1 ( 32. Qb3 Qf3 33. Rf1 Re1 ! mating.

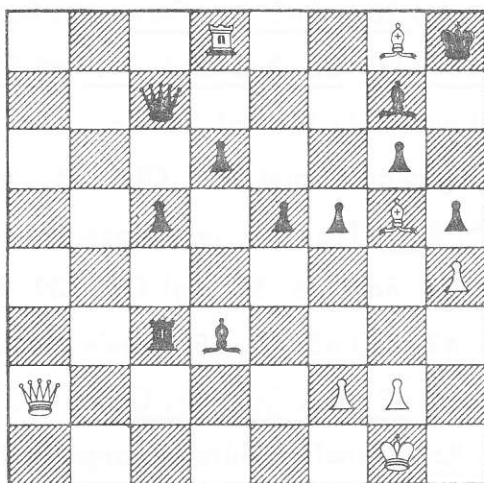


Now 32. Qd2 Qd2 33. c7 Rc8 will win ) 32...Re5 ! 33. Rc5 ! ( 33. c7 Rg5 34. Qg2 Rg2 35. Kg2 Qg3 mates with check !? ) ...Qg5 ! 34. Qg2 Rc5 35. Qg5 Rg5 36. Kf1 ! Re5 37. c7 Re8 38. c8 = Q Rc8 39. Rc8 Kg7 40. Ra8 Rd3 41. Ra6 Rf3 42. Kg2 Rd3 with good winning chances. 28. Rc5 Nf3 29. gf Re2 30. Qd1 ( 30. Rc8 Rc2 31. Re8 Kg7 32. Rc2 Qd7 33. Re4 Qh3 34. Rd4 g5 with the plan of Queening the h pawn ) ...Rf2 !! 31. Kf2 Qg3 32. Kf1 Re3 ! with a winning Queen v 2 Rooks ending. My opponent played 28. Ne5 quickly indicating his preference for a passive major piece ending rather than allow a King-side attack ) 28...Re5 29. Qd1 ( 29. Rc5 Re1 mates ) ...cb 30. ab Kg7 31. Rb1 R8e6 32. Rcc1 Qd5 33. Rc5 Qa2 34. Re5 ? ( Anxious to exchange a pair of Rooks my opponent overlooks 34. Ra1 ! when ...Re1 35. Qe1 Re1 36. Re1 Qd2 gives only slight winning chances and 34...Qb2 35. Re5 Re5 36. Ra6 Qb4 37. Ra1 seems tenable ) ...Re5 35. Ra1 ( Too late, now Black makes considerable progress quickly ) ...Qe6 36. Kf1 Qd6 37. Ra4 Re6 38. Kg1 Qc6 39. Ra1 Qc3 40. Rb1 Re5 ! ( 40...Rb6 41. Qb3 Qb3 42. Rb3 a5 43. b5. Hence Black aims for this variation with the Rook on b5 ) 41. Kf1 Rb5 42. Rb3 Qc7 43. Qa1 ( 43. Kg1 Qb6 wins the b pawn with ...a5 ! ) ...Qd6 ! 44. Ra3 ( Finally White has organised some counter-play but it's too late. Now 44...Rb4 45. Ra6 Qh2 is technically awkward, so White offered a draw but he had clearly overlooked the coup de grace ) ...Qh2 !! ( Winning eg. 45. Qd4 Re5 46. f4 Qh1 47. Kf2 ( 47. Qg1 Re1 ) ...Qe1 48. Kf3 Qg3 mate ) 45. f3 Rb4 46. Ra6 Rb1 ! 0 - 1

White : S.Bouaziz      Black : G.C.Flear      Lloyds Bank Masters  
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 Round 7 Ruy Lopez.

1. e4 e5 2. Nf3 Nc6 3. Bb5 a6 4. Ba4 Nf6 5. 0-0 b5 6. Bb3 Bb7 7. Nc3 Be7 8. d3 d6 ( 8...0-0 is also possible ) 9. a4 b4 10. Nd5 Na5 ! ( Black has equalised as White cannot play 11. Nb4 ? Nb3 12. cb d5 13. Nd5 Nd5 14. ed Qd5 as Black has more than sufficient compensation for the pawn ) 11. Nf6 Bf6 12. Bd5 c6 !? ( 12...Bd5 13. ed c5 is safer ) 13. Ba2 0-0 14. c3 bc 15. bc c5 16. Re1 Re8 ( it's about here that Black begins to drift, Qd7 is better ) 17. Nd2 g6 18. Rb1 Qd7 19. Qf3 Bg7 20. Nc4 ( I thought this was drawish but in fact White intends to exploit Black's inaccurate plan over the last few moves ) ...Nc4 21. Bc4 Rf8 22. h4 ! h5 ( h5 - h6 and Bg5 - f6 was distinctly unappetizing ) 23. Bg5 Kh7 24. Bf6 Bc6 25. a5 Rfb8 26. Rb8

( There is no other way to continue ) ...Rb8 27. Ba6 Ra8 28. Bc4 Ra5 29. Rb1 Ra3  
30. Rb6 ( 30. Rb8 Ra8 ) ...Rc3 ? ( 30... Ra7 should hold . However everyone who was  
watching seemed to think that Black stood well , I thought this forced a draw ) 31 . Bg5 !  
( 31 . Rb8 ? Qg4 32 . Bf7 Qf3 33 . Bg8 with perpetual check was the line I expected )  
...f5 ( 31 ...Qc7 32 . Bf7 !! Qb6 33 . Bg6 ! Kh8 ( 33... Kg8 34 . Qf7 Kh8 35 . Bf6  
mates ) 34 . Qh5 Kg8 35 . Be7 ! mates ) 32 . Rb8 Qc7 33 . Rd8 Be4 34 . Bg8 ( 34 . Qe2 ?  
d5 ! ) ...Kh8 35 . Qe2 Bd3 ( Grabbing the third pawn but it doesn't matter ... ) 36 . Qa2 !



Black : G.C.Flear to play  
 White : S.Bouaziz .

( The move I overlooked . The threat is 37 . Qa8 followed by 38 . Be6 Kh7 39 . Rh8 Bh8  
 40 . Qg8 mate . Black has two moves to try and stop this but strangely there is no defence .  
 It's amusing that the discovered check doesn't win so White aims for a " double discovered  
 check " !? to win . Of course 36...Qb7 37 . Bh7 mates and White is not threatening  
 this at present due to the defence 37...Qd8 ) ...Rc1 37 . Kh2 ( 37 . Bc1 Qd8 ) ...e4  
38 . Qa8 Be5 39 . g3 Bg3 ( 39...Qg7 40 . Bc1 ! is tragi-comic as after 40... Bg3  
41 . fg Black has been denied 41...Qb2 check though 41 . Kg3 is possible ) 40 . fg Rc2  
41 . Kg1 Qg7 42 . Be6 1 - 0 ( 42...Kh7 43 . Rd7 and 44 . Qg8 mate is unstoppable .)

White : A.S.Westwood Black : R.C.Lynn S&B v Mitcham

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 National Club Championship French/Sicilian/English opening .

1 . e4 e6 2 . c4 ( A system with which I have had a lot of success . Here's a few  
examples : v D.Eustace 1 . e4 e6 2 . c4 c5 3 . Nf3 Nc6 4 . Nc3 g6 5 . d4 cd 6 . Nd4  
a6 7 . Be2 Bg7 8 . Be3 Ne7 9 . 0-0 0-0 10 . f4 Qb6 11 . e5 Qb2 ?? 12 . Na4 Qa3  
13 . Bc1 Qb4 14 . Bd2 Qa3 15 . Rf3 1 - 0 v P.Garbett (N.Z. Candidate I.M. (!) )  
1 . e4 e6 2 . c4 c5 3 . Nc3 Nc6 4 . Nf3 Nf6 5 . Be2 d5 6 . ed ed 7 . d4 Bg4 8 . 0-0  
Nd4 ? 9 . Nd4 cd 10 . Bg4 dc 11 . Qa4 and won . v P.Lucas 1 . e4 c5 2 . Nf3 e6

3. c4 Nc6 4. Nc3 Nf6 5. Be2 d5 6. ed ed 7. d4 dc 8. d5 Na5 9. Bf4 a6 10. 0-0 Bd6 ?! 11. Bd6 Qd6 12. Qa4 and won.) ...c5 3. Nc3 Nc6 4. Nf3 g6 ? ( Weakens the black squares with little compensation.) 5. d4 cd 6. Nd4 Bg7 ? ( 6...a6 is preferable.) 7. Nb5 ! Ne7 !? ( A.Alekhine v O.Chajes Carlsbad 1911 (!) continued 7...Be5 8. f4 a6 9. fe ab 10. Bf4 bc 11. Bc4 Ra5 12. 0-0 ! b5 13. b4 ! and won ) 8. Nd6 Kf8 9. Be3 b6 10. Qd3 Ba6 11. Rd1 Nc8 12. Be2 Be5 ( 12...Nd5 is better, not losing time. The Rook which now goes to c8 does nothing for the rest of the game, as do all of Black's Queen-side pieces.) 13. Nc8 Rc8 14. f4 Bg7 15. 0-0 Rg8 ( A mysterious Rook move a la Nimzovitch. Now I decided to open up the position...) 16. f5 gf 17. ef Be5 18. fe de ( If 18...Qh4 19. Rf7 mates.) 19. Bh5 ! f6 ( After 19...Qd2 20. Rf7 Ke8 21. Ra7 Kf8 22. Rf7 Ke8 23. Rh7 Kf8 24. Rf7 Ke8 25. Rd2 wins easily.) 20. Qf2 (?) ( 20. Qc2 won immediately eg. 20...Qc7 21. Bh6 with 22. Qh7 to follow.) ...Qc7 21. Bh6 Ke7 22. Ne4 Rcf8 23. Bf8 Rf8 24. Qe3 ! ( Black is helpless against White's threat of Qh6 followed by Qh7. An excellent example of a " creeping move " ( Kotov ) ) ...Bb2 25. Qh6 1 - 0

White : Sheila Jackson ( Joint British Ladies Champion, and one of Streatham's newest members.) \*\*\*\*\* Black : B.Cafferty. Bank of Dubai Open Round 3 Alekhines Defence.

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1. e4 Nf6 2. e5 Nd5 3. d4 d6 4. Nf3 Bg4 5. Be2 e6 6. 0-0 Be7 7. h3 Bh5 8. c4 Nb6 9. ed cd 10. Nc3 0-0 11. Bf4 Nc6 12. d5 ed 13. cd Bf3 14. Bf3 Ne5 15. Re1 Nbd7 16. Rc1 Rc8 17. Be4 f5 18. Bb1 Rc4 19. Bh2 g6 20. f4 Qb6 21. Kh1 Qb2 ? 22. Qb3 ! Qd2 23. Red1 Qe3 24. fe Rfc8 25. Bd3 Rh4 26. Qb7 Rd8 27. Bf1 de 28. d6 Bg5 29. Nd5 Qf2 30. Rc8 Rh3 31. Rd8 Bd8 32. Ne7 Kh8 33. gh e4 34. Bg2 e3 35. Qd7 1 - 0

White : N.E.Povah Black : C.R.Chandler S&B v Wood Green \*\*\*\*\* Eastman Cup 1977 Alekhines Defence.

1. e4 Nf6 2. e5 Nd5 3. Nc3 e6 ( 3...Nc3 4. dc when Black can choose between 4...d6 and 4...d5 is more common.) 4. Nd5 ed 5. Qf3 d4 ?! ( Chandler had prepared this dubious move with home analysis. Better was 5...c6 6. d4 d6 7. Qg3 Bf5 8. c3 with a very slight edge for White ) 6. Bc4 Qe7 7. Qg3 d6 ( In a subsequent game later in the season he tried 7...c6 !? against me, and after 8. Nf3 d5 9. Bb3 d3 !? 10.cd Bf5 11. Nd4 ?! Bd7 Black had enough play for a draw. White would have done better with 11. d4 but he would still have problems.) 8. Nf3 ! de 9. 0-0 f6 10. Re1 Nc6

11. c3 ! ( The alternative 11. Bb5 seems OK for Black after 11...Be6 ! 12. Bc6 bc 13. c3 0-0-0 14. cd ed with an unclear position ) ...Bd7 ( After 11...Qc5 White gets the initiative with 12. Bf1 ! Bd7 13. b4 intending b5 and Nd4 ; but not 12. Bb3 ?! Bd7 13. cd Nd4 14. Ne5 0-0-0 15. Nf7 Bd6 followed by ...Rde8 with a dangerous attack. ) 12. cd 0-0-0 13. de Ne5 14. Ne5 fe 15. d3 ! ( White completes his development since the weak e pawn is not going anywhere. ) ...h6 16. Qe5 Qe5 17. Re5 Bd6 ?! ( 17...g5 ! with pressure on the long diagonal posed more problems eg. 18. Rb1 Bg7 19. Re7 followed by 20. Be3 ) 18. Re2 Rhe8 19. Re8 Be8 20. Bd2 ! ( Not 20. Be3 ?! Be5 21. Rb1 Bg6 with pressure ) 20...b5 21. Be6 Kb7 22. Bc3 Bf8 23. Bf5 c5 24. Re1 b4 25. Bg7 Bg7 26. Re7 Kb6 27. Rg7 c4 ! 28. Kf1 ! cd 29. Ke1 Bb5 30. Kd2 Rf8 31. g4 Re8 32. Rg6 Kc5 33. Re6 Re6 34. Be6 Kd4 35. Bf5 a5 36. h4 a4 37. a3 ba 38. ba Bc4 39. f4 1 - 0

### SILENT STRANGULATION !

The Caro-Kann is often dismissed as a boring opening and many players tend to regard this opening as tantamount to an offer of a draw by Black. I disagree, the Caro-Kann is a very dangerous opening for White to play against, often by the time he realises he is losing, it is too late and the Caro-Kann's strangle hold is on ! In the illustrating game I didn't feel much like thinking, so all my moves tend towards simplification knowing that White could do very little about his predicament.

White : R.A.MacBrayne Black : S.A.White Caro-Kann Defence.

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1. e4 c6 ( White yawns ! ) 2. d4 d5 3. Nc3 de 4. Ne4 Nd7 5. Qe2 ( A crude threat of mate by White, which if it doesn't come off leaves him with a problem in developing his pieces. ) ...Ndf6 6. Nf6 Nf6 7. Nf3 Bg4 ( Damned unsporting of him to attack so early in the Caro-Kann. ) 8. c3 Qd5 9. h3 Bf3 10. gf e6 ( Oh ! I appear to have doubled pawns already ) 11. Rg1 0-0-0 12. Be3 h6 13. Bg2 g6 14. Qc2 Qa5 15. a3 Nd5 ( Black now has a good Knight in the centre of the board, a good pawn structure and a safe King. ) 16. Bd2 ( Another crude threat from White, f4 might have been better except it buries the black Bishop until d5 can be played. ) ...Qc7 17. 0-0-0 Bd6 18. Kb1 ( Concerned with the safety of his King, White doesn't notice that after Bf4, his white Bishop is buried behind his own pawns, while his black Bishop is neutralised by the Bishop on f4. If he swaps off, the black Knight on f4 can never be moved. ) ...Bf4 19. Rge1 Bd2 20. Qd2 Qh2 21. Rg1 Qd6 22. Bf1 Nf4 ( The Knight has arrived now all we need to do is support it. ) 23. h4 f6 24. Bd3 g5 25. hg fg ( Now Black has a dominating Knight and an outside passed pawn, the rest is easy ) 26. Be4 Kb8 27. c4 Rd7 28. c5 ?! ( Stranding the backward d pawn. ) ...Qe7 29. Qb4 ( Another crude

threat ie. Bc6) ... Rc7 30. Rge1 Qf6 31. Bc2 Rd8 32. Re4 h5 ( The outside pawn begins to move, an inevitable threat that White will find difficult to counter. ) 33. Re5 Rg8 34. Qc3 h4 35. Rh1 h3 ( This pawn has finally drawn a Rook away from the centre, Black can now play on White's weak pawn on d4 effectively a Rook up. ) 36. Qc4 Rd8 37. Be4 Rcd7 38. Qb3 Ka8 39. Qe3 Rd4 40. Bc2 Rd2 41. Rh2 Re2 0 - 1

White : A.S.Westwood Black : A.P.Smith Middlesex Team Championship

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2nd team v Lewisham 1 Nimzovitch opening.

1. e4 Nc6 2. Nf3 ( I think this is the best reply, challenging Black's Knight. ) ...d6 3. d4 Nf6 4. Nc3 Bg4 5. Be2 e5 6. d5 Ne7 7. Be3 Ng6 8. Qd2 ( 8. Qd3 is better the move played allows possibilities of Ne4 followed by f5 and f4 etc. ) ...Be7 9. h3 Bd7 10. 0-0-0 a6 11. g4 ( Having obtained better central control the flank attack is natural. ) ...b5 ( A race ! ) 12. g5 Nh5 13. Ne1 ( Steinitz ! ) ...Nhf4 14. h4 b4 15. Nb1 ( Nimzovitch ! ) ...Ne2 16. Qe2 Bb5 17. Qd2 Nf4 ! 18. Bf4 ef 19. Qf4 ( Safer than 19. Qb4 which gives Black counterchances. ) ...h6 ! ( I had intended to play here 20. g6 but on further inspection found that 20...0-0 ! is a very strong reply. ) 20. Nf3 ( Steinitz leaps into the fray ! ) ...Be2 ( Only to be gobbled up, however, his companion, Nimzovitch, has great things lined up. ) 21. Rdg1 Bf3 22. Qf3 hg 23. hg Rh1 24. Rh1 Bg5 25. Kd1 ! ( Better than 25. Nd2 the Knight must be preserved. ) ...Bh6 26. Rh5 ( To prevent ...Qg5 which is embarrassing. ) ...Qd7 27. Nd2 ( With b3, d4, c6 to follow. ) ...0-0-0 28. Qe2 Kb8 29. Nb3 Qa4 30. Qc4 Qa2 31. Qb4 Ka8 32. Qc3 Qb1 33. Ke2 Qg1 34. Rh4 ( Best. ) ...Kb8 ( To prevent such nasty threats as Qc6 or Qc7 or Na5. ) 35. Nd4 Kc8 36. Qh3 ! Rd7 ( If Kb7 Nc6 wins. ) 37. Nc6 Qg5 38. Qb3 Qd2 39. Kf1 ? ( 39. Kf3 Qd1 40. Kg2 and mate on b8 is unstoppable. ) ...Qc1 40. Kg2 ? Qg5 41. Kh3 Rd8 ( Black is forced to go into an ending the exchange down. The rest is technique. ) 42. Qb8 Kd7 43. Qd8 Qd8 44. Nd8 Kd8 45. f4 ! Kc8 46. Kg4 Kd8 47. Rh3 Kc8 48. c4 Kb7 49. Rb3 Kc8 50. Rf3 Kb7 51. e5 Kc8 52. e6 1 - 0

White : K.Coates Black : P.D.Wright S&B v Guildford

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Alexander Cup 1978. Owens Defence.

1. e4 b6 2. d4 Bb7 3. Bd3 f5 ? ( Once thought to be playable for Black, however... ) 4. ef Bg2 5. Qh5 g6 6. fg Bg7 7. gh Kf8 8. Nf3 ! Nf6 ( 8...Bf3 9. Qf3 wins, while 8...Bh1 9. Ne5 Be5 ( Not 9...Qe8 10. Ng6 Kf7 11. Nh8 Kf8 12. Qe8 Ke8 13. hg mates ) 10. de when Black has four losing tries ... (i) 10...Nf6 11. Bh6 mate, (ii) 10...Qe8 11. Bh6 Nh6 12. Qh6 Kf7 13. Bg6 wins (iii) 10...e6 11. hg Kg8 ( 11...Rg8 12. Bh6 Bg5 wins ) 12. Qg6 Kf8 13. Bh6 Rh6 14. Qh6 wins, (iv) 10...Bd5 11. hg Kg8 12. Qg6



Kf8 13. Bh6 Rh6 14. Qh6 Kf7 15. Bg6 is winning ) 9. Qg6 Bh1 ( 9...Bf3 10. Rg1 Rh7 11. Qg3 Be4 12. Be4 Ne4 13. Qf3 wins material ) 10. Bh6 Rh7 11. Ng5 Bh6 12. Nh7 Nh7 13. Qh6 1 - 0 ( Since ...Kf7 14. Qh7 Ke6 15. Nc3 Qe8 ( To stop Qg6 mate ) 16. Qf5 Kd6 17. Qe5 Kc6 18. Be4 Be4 19. Qe4 Kd6 20. Nb5 mate . ( Black's time : 48 minutes, White's time : 1 minute ! ) )

White : K.G.Coates Black : F.Parr S&B v Sutton

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National Club Championship 1978 Modern Defence : Monkey's Bum variation.

1. e4 g6 2. Bc4 Bg7 3. Qf3 e6 4. d4 Nc6 ( Parr played his moves very quickly, little did I know that Nigel had played the Monkey's Bum against him on two previous occasions. ) 5. Ne2 Nge7 6. Nbc3 0-0 ( He played 6...Nd4 against Nigel in the National Plate competition 1976 - see last year's mag. ) 7. Be3 ( Perhaps 7. Bf4 is better ) ...e5 ! 8. 0-0-0 de 9. Nd4 Ne5 10. Qe2 d6 ( It seems strange to spurn the chance of the two Bishops with 10...Nc4 11. Qc4 d6 etc. ) 11. Bb3 c6 12. Bg5 h6 13. Bh4 g5 ( Very provocative ! ) 14. Bg3 b5 15. h4 g4 16. f4 gf 17. gf a5 18. a4 b4 19. Nb1 ( Black's ambitions on the Queen-side have come to nothing, and now he is faced with threats on the d and g files ) ...h5 20. Rhg1 Kh7 ( White threatened 21. Be5 de 22. Nf5 winning a piece ) 21. Bh2 ! ( With the subtle threat of 22. Rg7 ! Kg7 23. Be5 de 24. Nf5 winning the Black Queen. ) ...N7g6 22. Nf5 Bf5 23. ef Bh6 24. Nd2 Nh4 25. Kb1 Bd2 26. Rd2 Nef3 27. Rd6 Qe8 28. Bf4 ! 1 - 0 ( After 28...f6 29. Qe8 Rae8 30. Rd7 Kh8 31. Rgg7 is decisive, and 28...Nf5 29. Qf3 also wins. )

White : R.Emerson Black : E.Teichmann

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S.C.C.U. Championship 1978 Pirc Defence.

1. e4 g6 2. d4 d6 3. Nc3 Bg7 4. f4 Nf6 5. Nf3 0-0 6. Be3 ! Nc6 7. h3 Nh5 !? ( 7...e5 8. de de 9. Qd3 Rd8 10. fe Nd7 11. Nd5 Nde5 12. Nc7 Nf3 13. gf Bb2 14. Rb1 Bc3 15. Kf2 Rb8 16. Bb5 with advantage. ) 8. Kf2 e5 9. de de 10. Qd8 Rd8 11. f5 ! gf 12. ef Nd4 13. g4 ! Nc2 14. gh Na1 15. Rg1 ? ( 15. f6 ! is very good, eg. 15...Bf6 16. Rg1 Kh8 17. Ne4 Be7 18. Bc4 with a very strong attack. ) ...Bf5 ( Forced. 15...Kh8 16. h6 Bf6 17. Ne4 Be7 18. Ne5 Rf8 19. Nf7 Rf7 20. Bd4 wins. ) 16. h6 Bg6 17. hg Nc2 18. Bg5 ! e4 ! ( 18...Rd6 19. Nb5 Rb6 20. Ne5 is strong. ) 19. Bd8 Rd8 20. Ne5 Rd2 21. Be2 e3 ( If....Nd4,Rd1 wins ) 22. Kf3 ! Bh5 ? ( 22...Nd4 ! 23. Ke3 Ne2 ( 24. Rg6 ? Rb2 25. Rg2 Nc3 26. Rb2 Nd1 wins for Black ) 24. Ne2 Rb2 25. Ng6 hg 26. Nc3 with only a slight advantage. ) 23. Kf4 Be2 24. Ne4 Bg4 ( Desperation, but 24...Rd4 25. Nd7 ! also wins. ) 25. Rg4 Rf2 26. Nf3 1 - 0

White : I.N.Heppell      Black : M.P.F.Singleton      Hendon v S&B

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London League match      Pirc Defence      Holmov variation.

1. e4 g6 2. d4 Bg7 3. Nc3 d6 4. Bc4 Nf6 5. Qe2 Nc6 6. e5 Nd7 ! ( A little trick  
shown to me some time ago by Nigel Povah. The ' Pirc Defence ' by Botterill and Keene  
gives 6...Nd4 7. ef Ne2 8. eg Rg8 9. Nge2 unclear. The text move appears to  
refute 6. e5 ) 7. ed Nd4 8. de Qe7 9. Qe7 Ke7 10. Bd3 Nc5 11. Kd1 Rd8 12. Bg4  
f6 13. Be3 Nd3 14. cd Bf5 15. Rc1 Bd3 16. Bd4 Rd4 17. Nf3 Rd7 18. Re1 Kf7

0 - 1 ( The threat of Bh6 is devastating. )

Here are two games by Kevin and Karen Holle, who with their brother Ian are  
rapidly becoming the ' Osmonds ' of the Streatham and London Primary Chess circles.  
Kevin has been London U-8 and U-10 champion, and Karen has been top girl in Kent  
U-14 championships although only 10, and has also won the U-10 London girls championship.

Older brother Ian has also been London U-11 champion, Southern Counties U-12  
champion, and has won recently an U-14 Kent training tournament. One of his games  
appears in the Surrey league 5th team report.

White : Lavinia Pereira ( Age 16 )      Black : Kevin Holle ( Age 11 )

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S.London v East Surrey Girls      Sicilian Defence      Alapin variation.

1. e4 c5 2. Nf3 d6 3. c3 Nf6 4. Qc2 a6 5. d4 cd 6. cd Nc6 7. Bd3 ? Nb4 8. Qe2  
Nd3 9. Qd3 g6 10. b3 Bd7 11. Nc3 Qa5 ( Threatening Ne4 ) 12. Qd2 Rc8 13. Bb2  
Bg4 14. Ne2 Qd2 15. Nd2 Be2 16. Ke2 Rc2 17. Bc1 Bh6 18. f3 0-0 19. Rd1 Rfc8  
20. Ke1 b5 21. a3 R8c3 22. Rb1 Nh5 23. g3 Bd2 24. Bd2 Rf3 25. Rdc1 Rc1 26. Bc1  
Rc3 27. Kd2 Rc8 28. Bb2 Kf8 29. Re1 ? Ke8 30. Re3 Nf6 31. e5 de 32. de Rd8  
33. Ke1 Ng4 34. Re2 Rd6 35. b4 Kd7 36. Kf1 Rb3 37. Ke1 Rd3 38. Bc1 Ke3 39. Bf4  
Ra3 40. h3 Ra1 41. Kd2 Ra2 42. Kd3 Re2 43. Ke2 Ne5 44. Be5 Ke5 45. Ke3 h6

0 - 1 on adjudication.

White : R.Endersby      Black : Karen Holle ( Age 9 )      S&B IV v London Deaf

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Sicilian Defence      Alapin variation.

1. e4 c5 2. Nf3 d6 3. c3 Nc6 4. Bc4 Nf6 5. d4 cd 6. cd g6 7. Qb3 e6 8. Nc3  
Na5 9. Qa4 Bd7 10. Bb5 Nc6 11. 0-0 Bg7 12. h3 0-0 13. Re1 a6 14. Bd3 b5  
15. Qc2 Nb4 16. Qd1 Nc6 17. a3 Nh5 18. d5 Nd4 19. Bg5 ? Nf3 20. Qf3 Qg5  
21. Rac1 Rac8 22. Bf1 f5 23. Rcd1 fe 24. Qe4 ed 25. Nd5 Rce8 26. Qb4 Re1 27. Qe1  
Bb2 28. Ne7 Kh8 29. Rd3 Ba3 ? ( Bh3 ! ) 30. Rd7 Bc5 31. Qa1 Qf6 32. Qf6 Rf6  
33. Kh1 ? Rf2 34. Bd3 Ng3 35. Kh2 Nf1 36. Kh1 b4 37. Ba6 Be7 38. Re7 b3 39. Rb7  
b2 40. Kg1 Rc2 41. Bf1 h5 42. h4 Rd2 43. g3 Rc2 44. Bd3 Rd2 45. Bg6 Re2 46. Kf1  
Rd7 47. Ke1 Rg2 48. Rb6 Kg7 49. Bh5 Rg1 50. Kf2 b1 = Q 51. Rb1 Rb1 52. Kg2 Rb3

53. Bf3 Rb2 54. Kh1 Rb3 55. Bd1 ?? Rb1 and White resigned a few moves later. 0 - 1

White : A. Martin Black : F. Trois ( 2395, Brazil )

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Hastings Challenge 1977 - 78 Sicilian Defence Paulsen variation.

1. e4 c5 2. Nf3 e6 3. d4 ( 3. c3 may well be as good according to latest theory ( See  
Openings section ! ) but it is simply a matter of taste. ) ...cd 4. Nd4 a6 5. Nc3

( Again 5. c4 may well be better. A game Mestel v Shamkovich from the Premier  
continued ...Nf3 6. Nc3 Bb4 7. Bd3 Nc6 8. Bc2 ! Ne5 ?! ( Qc7 ! ) 9. 0-0 Nc4  
10. Qe2 Ne5 11. Kh1 d6 12. f4 Ng6 13. f5 ! Ne5 14. Ba4 b5 15. Bb5 and White  
was better. ) ...Qc7 6. g3 ! ( My favourite system, the advantage of which is its

flexibility and White can choose between aggression on the King-side or positional  
play ranging over the board. ) ...Bb4 !? ( An aggressive alternative to the normal

Nf6 although it must be played with precision. ) 7. Nde2 Nf6 8. Bg2 Be7 ! ( The  
Bishop must retreat otherwise Bf4 will give White the advantage more or less forcing d6  
and keeping the Bishop outside the pawn chain. ) 9. 0-0 Nc6 10. b3 0-0 11. Bb2 Rd8 !

( Black must be aggressive before White can dominate the centre. ) 12. Nf4 d6 13. h3 ? !

( Not particularly to the point. ) ...b5 ! ( Now Black has an equal game. ) 14. Qd2

Bb7 15. Rad1 Rac8 16. Rfe1 Ne5 ( Black has a very comfortable game so White prepares  
to shift the aggressive piece. ) 17. Nd3 b4 !?? ( Now the game begins to get interesting )

18. Nb4 d5 ( After thinking for nearly  $\frac{3}{4}$  hour here, Black strikes out but White has the  
following resource. ) 19. Nbd5 ! ed 20. Nd5 Nd5 21. ed f6 ( Not Qc2 ?? 22. Be5 ! )

22. c4 ( This was the position envisaged by both players before 17. Nd3 and both sides  
thought they were better. Certainly White should not lose if he can mobilise his King-  
side whilst restraining Black in the centre. ) ...a5 ! ( A very good move indeed. )

23. Bc3 Ra8 24. Qe2 ? ( Rubbish. 24. Qb2 is better. ) ...Bb4 25. Qb2 Qb6 ?

( However, Black blunders in turn. ) 26. Be5 !! fe ( 26...Be1 27. Bd4 Qb4 28. a3 )

27. Re5 Bc5 ? ( And further overlooks ... ) 28. Kh2 !! ( Black is busted. With 4 pawns  
for the piece, White is now winning comfortably. He will play f4 and eventually march  
his pawns right up the board. The only difficulty now was getting to the time control. )

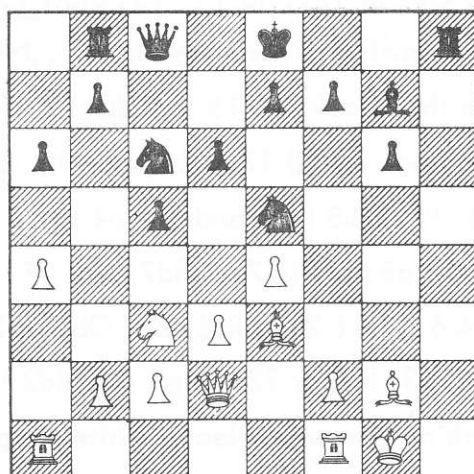
...Bf2 29. Re7 ! Bg3 30. Kg3 Qg6 ( ...Qd5 31. Qe5 ) 31. Kh2 Bc8 32. Qe5 Rf8

33. Rd2 Bf5 34. d6 Rad8 35. Bd5 Kh8 36. Rg2 Qd5 37. Qd6 Rd6 38. Reg7 Bg6

39. Ra7 a4 40. Ra4 Rf4 41. Ra7 1 - 0 ( A complex struggle. )

White : A.Gaffney      Black : A.S.Westwood  
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 Islington Open 1977    Closed Sicilian.

1. e4 c5 2. Nc3 ( Oh no ! Time to get a cup of coffee . I return determined to get at his King as quickly as possible . Upset coffee . ) ...Nc6 3. g3 g6 4. Bg2 Bg7 5. Ne2 d6 6. 0-0 Nf6 ( I'm sure White should play f4 somewhere around here otherwise his game becomes passive . ) 7. d3 Bd7 8. h3 ( Thinks... he's played that so he can play Be3, Qd2, Bh6 etc . so he's thinking on usual lines . Well I won't shatter his illusions . ) ...a6 ( Threatens ...b5 . ) 9. a4 Rb8 10. Be3 Qc8 11. Kh2 h5 !? ( Having feinted on the Queen-side diverting his attention, I come in with my true intention ; a King-side hunt . ) 12. Qd2 h4 ( Threatening 13...hg 14. fg Ng4 and 15...Ne3 removing his black squared Bishop which he protected by 8. h3 ! ) 13. g4 Bg4 !? ( Obvious enough but strong all the same . ) 14. hg Ng4 15. Kh1 ? ( The choices here, were :- (i) 15. Kh3 ? Ne3 etc . or (ii) 15. Kg1 ! h3 16. Bh1 h2 17. Kg2 Nge5 18. f3 Qh3 19. Kf2 Nf3 !! 20. Bf3 Ne5 21. Nf4 Qf3 22. Ke1 Qf1 ! wins . ) ...h3 16. Bf3 Ne5 17. Ng1 h2 18. Bg2 hg 19. Kg1 ( Well I've got my piece back, what is more I'm a pawn up, but I vowed to get his King . So what can I play ? )



Black : Alan Westwood  
 to play and win .

19...Nf3 ! ( An explosion which must have come as quite a shock, as my opponent sat thinking for ages about a forced move . ) 20. Bf3 Qh3 ( Threatens Qh2 mate and Qf3 . ) 21. Bf4 Qf3 ( Threatens Rh1 mate . ) 22. Bh2 Be5 ! 23. Qf4 ! Bf4    0 - 1  
 ( Off to the pub ! )

White : A.Martin      Black : S.Michelsen ( Norway )

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Swiss International U-21 Tournament, Ourounaz ( Valais ) 1977

Sicilian Defence : Nimzovitch - Rossolimo Attack.

1. e4 c5 2. Nf3 d6 3. Bb5 ! ( I gave this an exclamation mark, not because it is better than 3. d4, but because it has the advantage of being very solid and also because it is very easy to underestimate. ) ...Bd7 4. Bd7 Qd7 5. 0-0 Nc6 6. c3 Nf6 7. d4 Ne4 ( ...cd has the disadvantage of opening the c file for White's pieces, especially as Black very often castles long in this line. ) 8. d5 Ne5 !? ( Currently fashionable but in no way superior to ...Nb8 after which 9. Re1 Nf6 10. Bg5 gives prospects of an interesting struggle. ) 9. Ne5 ( 9. Qe2 is an interesting sacrifice played in a number of games and after 9...Nf3 10. Qf3 Nf3 11. Re1 to be followed by 12. Bg5 White certainly has a lot of play. The move as played is more solid. ) ...de 10. Re1 Nd5 11. Re5 g6 12. Bg5 ! ( A very sharp improvement on the theory move of 12. Re2. This move essentially has the same idea as 12. Re2 but clogs up Black's development and was found after a discussion on this line with a few friends from the YMCA. Appearances are deceptive because it is in fact a very sharp pawn sacrifice. ) ...0-0-0 ( Practically forced. 12...h6 13. Bf6 ! Rg8 14. Qe2 or 12...f6 ?? 13. Bf6 ) 13. Re2 Nc4 ( Wins a pawn but... ) 14. Nd2 ! Qd5 ( The parting of the ways. If 14...Nb2 then 15. Qb3 is the most accurate way to continue the attack eg. 15...Qd5 16. Qb2 Qg5 17. Rb1 ( best. 17. c4 Qf6 holds. ) and now Black has (i) 17...b6 when 18. c4 ! gives White the advantage 18...Bh6 ( 18...Qf6 19. Qb5 threatening Ne4 to c5 ) 19. Ne4 Qf5 20. a4 and Black has no counter to 21. a5 or (ii) 17... Rd7 ( not 17...Qd5 18. c4 ) 18. Nf3 ! Qf5 19. Ne5 Rc7 20. Nc6 !! a6 ( 20...Rc6 21. Qb7 or 20...bc 21. Rd2 ) 21. Na5 Qd7 22. c4 Qd4 ( 22...f6 23. Rd2 or 22...Rg8 23. Rd2 ) 23. Qb6 threatening Reb2. ) 15. Qa4 ! ( The point. Anything else would leave White struggling. ) ...Nb6 ?! ( 15... Qg5 16. Nc4 and White is winning easily or 15...Nb2 16. Qa7 and White crashes in. ) 16. Qa7 ! ( Now Black has a very difficult game, although it seems that 15. Qa4 gives him problems in all lines. ) ...Qg5 17. Ne4 ( Of course, and Black now folds up very quickly. ) ...Qg4 18. Nc5 Rd7 19. Qb6 Qe2 20. Nd7 Kd7 21. Qd4  
1 - 0 ( I'm not saying that this analysis is conclusive but it seems that the whole 8...Ne5 line is in trouble due to 12. Bg5. I hope Streatham members will have the chance to give it a try. )



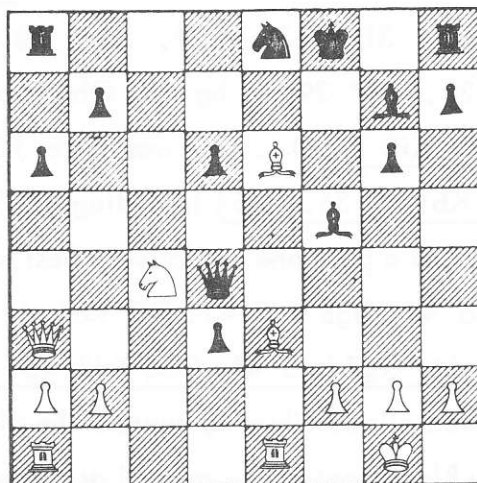
White : A. Westwood      Black : B. J. Valentine

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Beaumont Cup ( 3rd Team ) v Redhill 1      Board 1.

Sicilian Defence      Nimzovitch / Rossolimo attack.

1. e4 c5 2. Nf3 Nc6 3. Bb5 g6 4. 0-0 Bg7 5. c3 e5 ( 5...Nf6 is the usual ( and better ) move here . 5...e5 allows a strong gambit line . ) 6. d4 !? cd 7. cd Nd4 ( After ed 8. Bf4 follows with strong play against the weak black squares d6 and f6 . ) 8. Nd4 ed 9. e5 !? ( An innovation of mine attacking the black squares d6 and f6 again . Notice d5 is not possible - which would be the normal freeing move - and that the support for the d4 pawn has been cut . ) ...a6 ? ( After 9...Qb6 10. Na3 followed by Nc4 ! is strong , or 9...Be5 10. Re1 wins the Bishop . 9...Ne7 seems to be the strongest move here . ) 10. Bc4 Qb6 ? ( Overlooking White's next move . Again 10...Ne7 is better . ) 11. Qf3 ( Subtle stuff ! ) ...f5 12. ef Nf6 13. Re1 ( So for the cost of a mere pawn Black's King is becoming embarrassed . ) ...Kf8 ( 13...Kd8 is better giving his King's Rook greater freedom . ) 14. Qa3 d6 15. Bf4 Ne8 16. Nd2 ( Threatening 17. Re8 ) ...Bf5 17. Be6 !? d3 ? ( 17...Be6 is best removing the dangerous white squared Bishop . ) 18. Nc4 Qd4 19. Be3 !



(Black's position is now lost . ) ...Qh4 ( 19...Qg4 20. h3 forcing the Queen onto a black square . ) 20. Nd5 ! Nd5 ( If 20...Be6 21. Nf5 wins the Queen or 20...Qe7 21. Bc5 wins . ) 21. Qd5 Qe7 22. Bc5 !      1 - 0 ( Black loses at least a piece . )

White : N.E.Povah      Black : A.C.Cooper      S&B v Hendon

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London League 1977      Sicilian Defence      Dragon variation.

1. e4 c5 2. Nf3 d6 3. d4 cd 4. Nd4 Nf6 5. Nc3 g6 6. Be3 Bg7 7. f3 Nc6  
8. Qd2 0-0 9. Bc4 Bd7 10. 0-0-0 Rc8 11. Bb3 Ne5 12. Bg5 ( Not as popular  
as the more thematic 12. h4 etc., but this move can pose hidden problems to an  
unsuspecting opponent ! ) ...Nc4 13. Bc4 Rc4 14. e5 !? ( 14. Nb3 b5 !? 15. e5 b4  
16. Qd3 Rc6 17. ef ef 18. Bd2 bc 19. Bc3 Qc7 20. Nd4 led to complications  
which resulted in a draw in Povah - Mestel, Robert Silk 1976. ) ...Ne8 ? ( 14...de  
15. Nb3 Rc7 16. Nb5 Bf5 ! 17. Nc7 Qc7 is mandatory, when Black has good play  
for his pieces. ) 15. Qe2 ! ( White threatens 16. ed when Black's e7 collapses. ) ...Rd4  
( 15...de 16. Qc4 ed 17. Nd5 leaves White well in control. ) 16. Rd4 Be5 17. Rd3 f6  
18. Bh6 Rf7 19. f4 Bc3 20. Rc3 Nc7 21. h4 Nb5 22. Rd3 Bf5 ( If 22...Qa5 23. a3  
Bf5 24. Rd5 with advantage. ) 23. Rd5 Nc7 24. g4 !? Bg4 ( 24...Nd5 25. gf puts a  
great strain on the Black position eg., 25...Qb6 26. fg hg 27. Qg4 Kh7 28. Rg1 or  
25...gf 26. Qg2 winning a piece. ) 25. Qg4 Nd5 26. h5 f5 ( If 26...Ne3 27. Qh3  
Nf5 28. hg fg 29. Bf8 ! wins ) 27. Qg3 ? ( Missing the simple win 27. Qg2 ! Ne3  
28. Qh3 ! Ng4 29. hg hg 30. Bf8 ! when Black is defenceless. ) ...Rf6 28. Bg5 Qe8  
( 28...Re6 29. Qb3 Nc7 30. hg hg 31. Qc3 and 29...Qa5 30. hg hg 31. Qh3 are  
both disastrous for Black ; whilst 28...Rf7 29. hg hg 30. Qh3 is clearly no better. )  
29. Bf6 Nf6 30. hg Qg6 31. Qb3 Kf8 ? ( 31...Qf7 was better ) 32. Qb7 Qg3 ?  
33. Qc8 Kf7 34. Qf5 Qe3 35. Kb1 h5 36. Qg5 ( Intending 37. Rg1 etc. ) ...e5  
37. Rf1 e4 ?! ( The sealed move, and a poor one ; relatively best was 37...ef 38. a3 !  
Qe5 39. Qh6 Nd5 40. Qh7 Ke6 41. Qg8 Kd7 42. Qf7 Kc6 43. Qa7 with a difficult  
win. ) 38. Rg1 Qd4 39. f5 Ke8 40. Qg7 ! e3 41. Qh8 Kd7 42. Rg7 Kc6 43. Qa8  
Kb5 44. a4 ! ( A useful move which allows White to capture the black a pawn with  
a gain of tempo according to how Black continues ; as well as ruling out back rank  
threats. ) ...Qa4 45. Ra7 e2 46. Rb7 Kc5 47. Rc7      1 - 0

White : R.Emerson      Black : K.Coates

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Southern Counties Championship, Southend.      Sicilian Defence      Najdorf variation.

Notes by Ken Coates, the eventual Southern Counties Champion.

1. e4 c5 2. Nf3 d6 3. d4 cd 4. Nd4 Nf6 5. Nc3 a6 6. Bg5 ( Best in my opinion,  
if White is playing for a win ) ...e6 7. f4 h6 !? 8. Bh4 Be7 9. Qf3 Qc7 10. 0-0-0  
Nbd7 11. Bd3 ( The idea of 7...h6 is to avoid the line 7...Be7 8. Qf3 Qc7 9. 0-0-0  
Nbd7 10. Bd3 h6 when White has 11. Qh3 ! not to mention 11. h4 !? Also possible is

11. Be2 ) ...g5 ( Black intends to castle Queen-side and play on the King-side. )  
12. fg ( Very sharp is 12. e5 !? when gh 13. ef Nf6 14. f5 ( or 14. Rhe1 ) ...e5  
15. Nde2 and White has good play on e4 and d5 in return for his pawn. ) ...Ne5  
13. Qe2 Nfg4 14. Nf3 hg ! 15. Bg3 ( 15. Bg5 Bg5 16. Ng5 Qc5 ! 17. Nh3 Bd7 and  
White is all tied up. ) ...Bd7 16. h3 ( 16. Rdf1 is also playable when 16...Rh7 is  
dubious but 16...Ng6 is alright for Black ) ...Nf3 ! 17. gf ! ( Not 17. hg because of  
Rh1 18. Rh1 Nh4 19. e5 Bc6 which is unclear. 19. Qf2 Qc5 left Black with a good  
game I. McAllan - K. Coates - Surrey v Kent 1978. ) ...Ne5 18. h4 gh 19. f4  
( All latest theory now 19...Ng6 helps White play f5 so its time for a new move )  
...0-0-0 ! 20. Bh2 ( If 20. fe hg 21. ed Bd6 Black is winning and 20. Bf2 Ng6 ! and  
White cannot play his break with f5 ) ...Nc6 21. Rhg1 Rdg8 22. Rg4 Nd4 23. Qg2  
Rg4 24. Qg4 Qd8 25. Rg1 Qf8 ( Black has an extra pawn and White's play has  
evaporated ) 26. e5 !? f5 27. Qd1 ( Better would have been ef6 ) ...de 28. fe Qh6  
29. Kb1 Bc6 30. Be4 ! Rd8 31. Bc6 Nc6 32. Qf1 Bg5 33. Qc4 Rd4 34. Qc5 Be3  
35. Rg8 Kc7 36. Qa3 Rd2 37. Bg1 Bg1 ( Not 37...Qf4 ? when 38. Rg7 Kb8 39. Rg8  
Kc7 draws since 39...Ka7 ?? 40. Be3 Qe3 41. Nb5 wins for White ) 38. Rg1 h3  
39. b4 h2 40. Rh1 Rg2 41. Rd1 Rg1 42. b5 Rd1 43. Nd1 h1 = Q 44. Qd6 Kb6  
0 - 1.

White : G. Botterill Black : K. Coates

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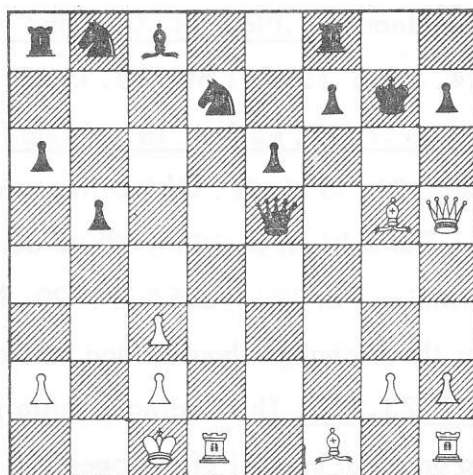
British Championship 1978 Round 1 Sicilian Defence Najdorf variation.

1. e4 c5 2. Nf3 d5 3. d4 cd 4. Nd4 Nf6 5. Nc3 a6 6. f4 ( More fashionable is  
6. Bg5 ) ...Nbd7 7. Nf3 e6 8. a4 ( A new move 8. Bd3 Be7 9. 0-0 Nc5 10. a4 b6  
11. Kh1 Bb7 with equal chances ) ...b6 ?! 9. Bd3 Be7 10. 0-0 ( 10. e5 de 11. fe Ng4  
12. Bf4 Bc5 13. Ne4 Qc7 is unclear ) ...Nc5 11. Qe2 Bb7 12. Kh1 0-0 13. Nd4  
Rac8 14. Bd2 Rc7 ( Perhaps 14...Re8 15. Re1 Bf8 16. f5 e5 17. Nf3 d5 is even better  
for Black ) 15. b4 Nd3 16. cd d5 !? 17. e5 Bb4 18. ef Qf6 ( 18...Bc3 is dangerous  
because 19. fg Re8 20. Bc3 Rc3 21. f5 ef 22. Qh5 with a strong attack, whilst 21...e5  
is met by 22. Rael ) 19. Nd5 ( The critical position, White can also consider 19. Ncb5  
Bd2 20. Nc7 Bc3 ! Black is winning ; or 19. Ndb5 Rc3 ! 20. Nc3 Bc3 21. Bc3 Qc3  
when Black with two pawns for the exchange should stand no worse. ) ...Bd5 20. Bb4  
Qd4 21. Bf8 Kf8 22. Qf2 Qf2 23. Rf2 ( This ending is quite playable for Black since  
he has a) a well placed Bishop on d5 b) control of the open c file c) a potential Queen-  
side passed pawn and d) White has weak pawns on f4, d3, and a4. ) ...b5 24. ab ab  
25. Kg1 ( 25. Rb2 Rc3 and now if 26. Rb5 Rd3 White finds it difficult to make progress  
because of his weak back rank and g2 square. ) ...b4 26. Rd2 Ke7 27. Kf2 Kf6

28. Ke3 h5 ! 29. g3 b3 30. Kd4 Kf5 31. Ra5 h4 32. Ke3 ( Not to be recommended is 32. gh ? Kf4 33. Rf2 Bf3 with the powerful threat of e5 eg., 34. Rc5 e5 35. Re5 ? Rd7 wins or 35. Kc4 Rc5 36. Kc5 Ke3 37. Rb2 Bd1 38. Kc4 f5 with a won position. ) ...hg 33. hg Kg4 34. Ra1 f6 35. Rg1 g5 36. Rh2 Rb7 37. fg Kg5 ( 37...fg suggested by Botterill in post-mortem offers better chances for Black to win since Rh4 is prevented, and Black can use the f file for his Rook ) 38. Kd4 Rc7 39. Ke3 Rb7 40. Kd4 Rc7 41. g4  $\frac{1}{2} - \frac{1}{2}$

White : N.E.Povah      Black : N.J.Holloway  
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 Surrey v Sussex 1978      Sicilian Defence Najdorf variation.

1. e4 c5 2. Nf3 d6 3. d4 cd 4. Nd4 Nf6 5. Nc3 a6 6. Bg5 e6 7. f4 b5 ( Polugayevski's variation which is under a cloud at the moment. ) 8. e5 de 9. fe Qc7 10. Qe2 Nfd7 11. 0-0-0 Bb4 !? ( An unusual move which caused me to think for about half an hour ; 11...Bb7 is considered normal. ) 12. Nf5 !? ( Giterman v Stein, semi-final USSR Championship, 1960 continued 12. Ne4 Qe5 13. Nf3 Qc7 14. a3 Bf8 15. g4 ! Bb7 16. Bg2 Qc4 17. Qc4 bc 18. Ne5 with advantage, which may be better, but at the time I was ignorant of this game. ) ...0-0 ?! ( Played instantly, but 12...ef may be better eg., 13. Nd5 Qa5 14. e6 ! 0-0 ! 15. ed Bd7 16. Kbl intending Nb4 and Be7. ) 13. Ng7 ! ( Better than 13. Qg4 ? ef 14. Qb4 as in Taulbut v Holloway when White lost his e pawn for only tenuous compensation. ) ...Bc3 ( Not 13...Kg7 14. Qg4 winning back the piece with interest. ) 14. bc Kg7 ? ( Black's best chances were based on 14...Qc3 15. Nh5 ! when 15...Qe5 ? 16. Qe5 Ne5 17. Bh6 wins the exchange ; whilst 15...Nc6 16. Nf6 Nf6 17. Bf6 leaves White with the initiative. ) 15. Qh5 ! Qe5 ?



( This loses immediately, but it may already be too late for Black to save himself eg.,  
 15...Kh8 16. Bd3 ! f5 17. ef Nf6 18. Bf6 Rf6 19. Rhf1 Rf1 20. Rf1 when the  
 threats of Qe8 and Rf7 will decide. No better is 15...Kg8 16. Bh6 Ne5 17. Qg5  
 Ng6 18. Qf6 Qe5 19. Qe5 Ne5 20. Bf8 which transposes to the position reached in  
 the game on move 18. ) 16. Bh6 Kg8 17. Qe5 Ne5 18. Bf8 Nbc6 19. Bc5 Bb7  
20. Be2 Rc8 21. h4 ( Intending Rh3 - g3 and discouraging ...Ng6. ) ...Na5 22. Bd4  
Nd7 23. Rh3 Kf8 24. Rg3 Ke7 25. Rg7 e5 26. Be3 Be4 27. Rd7 ! 1 - 0  
 ( Black loses more material, 27...Kd7 28. Bg4 Kc7 29. Rf7 Kb8 30. Ba7 snares a Rook. )

White : R.Emerson Black : D.J.King Islington 1977

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Sicilian Defence Pelikan variation. Country Notebook : Second Edition.

1. e4 c5 2. Nf3 Nc6 3. d4 cd 4. Nd4 Nf6 5. Nc3 e5 ( The Pelikan - in recent  
 years a common winter migrant from Russia. ) 6. Ndb5 d6 7. Bg5 a6 8. Na3 b5 9. Bf6  
gf 10. Nd5 f5 11. c3 ( The Oozlum Bird - 11. Bb5 ab 12. Nb5 - although once a  
 common predator of the Pelikan, has been scared off by the Pelikan's excellent defences ;  
 these include 12...Ra4 ( A circular movement of the feathers on the wing ) and 12...Qa5  
 ( A wild flapping of the right wing accompanied by a raucous screeching noise ) ) ...Bg7  
12. Bd3 Be6 13. Qh5 f4 14. g3 0-0 15. 0-0-0 ( This is the Emo bird, a distant relation  
 of the Emu, and known to be very vicious if provoked. ) ...f5 16. ef Bd5 17. f6 Rf6  
18. Bh7 Kf8 19. Rd5 Ne7 20. Be4 ( It should be noted that the Pelikan is a nocturnal  
 bird, hence its placing on the black squares - it is likely to be quickly devoured if it  
 ever ventures out into the daylight of the white squares. ) ...Rc8 21. Rd3 ( The Emo  
 now begins its slow retreat pursued by the loping Pelikan. ) ...b4 22. Nb1 Qa5 23. Rhd1  
bc 24. Rc3 ( When hunted, the Emo bird pecks a hole in the ground... ) ...Rb8 25. Na3  
 ( ...hoping to hide from its enemy. ) ...d5 ! ( As mentioned in the first edition of the  
 ' Country Notebook ' in the previous ' Nightmare ' : " The Pelikan is a large ungainly  
 bird ", and it uses its size ... ) 26. Bc2 e4 ! ( ... to overwhelm... ) 27. Bb3 Rf5  
 ( ... and eventually suffocate the Emo bird trapped in his hole. ) 28. Qf5 Nf5 29. Rd5  
Bc3 0 - 1

Next Week : We investigate how an Emo bird in London Zoo has been eating his own  
 words.



White : T.Pelling      Black : R.Emerson      Mushrooms v S&B

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London League Division 1      Sicilian Defence      Pelikan variation.

1. e4 c5 2. Nf3 Nc6 3. d4 cd 4. Nd4 Nf6 5. Nc3 e6 6. Ndb5 d6 7. Bf4 e5  
8. Bg5 a6 9. Na3 b5 10. Bf6 gf 11. Nd5 f5 12. ef Bf5 13. c3 Bg7 14. Nc2 0-0  
15. Nce3 Be6 ( All well known theory. Usual now is 16. g4. ) 16. Qh5 f5 17. Bd3 e4  
18. Bc2 Ne7 ( Now 19. Bb3 would keep the game approximately equal, but instead  
White goes in for a tactical line in which I had seen one move further. ) 19. Nf4 Bf7  
20. Qg5 Ng6 ! 21. Qf5 Bc4 22. Ne6 Bc3 ! 23. Kd1 ( Or 23. bc Qa5 24. Nf8 Qc3  
25. Kd1 Qa1 26. Kd2 Qd4 27. Kc1 Rf8 wins. ) ...Rf5 24. Nd8 Rf2 25. bc Rd8  
26. Nc4 bc 27. Be4 d5 28. Ke1 Rb2 29. Rb1 Ra2 30. Bg6 hg 31. Rf1 Re8 32. Kd1  
d4 0 - 1 ( White gets mated, or loses a Rook. )

White : M.Sames      Black : D.J.Edmonds

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British U-14 Championships 1978      Sicilian Defence.

1. e4 c5 2. b3 ( An unusual method of playing against the Sicilian defence. ) ...Nc6  
3. Bb2 d6 ( An alternative is 3...e6 followed by 4...d5. ) 4. Nf3 ( Better is 4. f4. )  
...e5 ( Preventing d4. ) 5. c3 ? ( With the idea of d4, but as this is easily prevented,  
and c3 blocks the Bishop, this move must be an error. ) ...Bg4 ( Preventing d4. )  
6. Be2 Nf6 7. Qc2 Rc8 ( Indirectly threatening the Queen if the c file is opened with  
d4. ) 8. d3 Be7 9. Nbd2 0-0 10. 0-0 Nh5 ( Coming in on f4, and preparing f5. )  
11. Rac1 ( A pointless move, but it is difficult to find a good plan for White. ) ...Nf4  
12. Bd1 Qd7 13. Kh1 ( Allowing the Rook to come to g1 in some lines. ) ...f5 14. ef ?  
( This is a bad move as it opens up the f file and allows pressure on the d pawn. ) ...Bf5  
( Better would have been Qf5 as the Queen is then immediately available for the attack. )  
15. Ne1 ( Forced, to save the d pawn. ) ...Rf6 16. Nc4 Rh6 17. Ne3 Be6 18. Nf3  
d5 ( Threatening ...d4 20. Nc4 Bc4 21. dc Ng2 ! 22. Kg2 Qh3 23. Kg1 Rg6  
winning. ) 19. d4 e4 20. Ne1 Rf8 ( 20...Bd6 is interesting. ) 21. f3 Nh5 22. fe Ng3  
( No better for White was 22. Kg1 Bg5 23. Qf2 Qd6 ! ( Threatening 24... Qh2 !!  
25. Kh2 Ng3 26. Kg3 Bf4 mate. ) 24. g3 Ng3 25. hg Be3 26. Qe3 Qg3 27. Ng2  
Qh2 28. Kf2 Bh3 29. Rg1 Rg6 and Black wins. ) 23. Kg1 Nf1 24. Nf1 Bg5 25. Ra1  
de 26. Qe4 Bf5 27. Qe2 Re6 28. Qf2 Bd3 29. Nf3 Qe7 30. b4 c4 0 - 1

## QUEEN'S PAWN OPENINGS

White : R.D.Keene      Black : B.P.Floyd

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Simultaneous Display      County Hall, June 1978      Queens Gambit declined.

1. d4 d5 2. c4 e6 3. Nc3 Nf6 4. Bg5 c6 5. e3 Nbd7 6. cd cd 7. Nf3 Bb4  
 8. Bd3 Bc3 9. bc Qa5 10. Qc2 Ne4 11. 0-0 Ndf6 12. Bf6 Nf6 13. c4 Bd7  
 14. Ne5 Ba4 15. Qb2 Rb8 16. cd Nd5 17. Rac1 0-0 18. a3 Qb6 19. Qd2 Qd6  
 20. Nc4 Qe7 21. e4 Nf6 22. e5 Nd5 23. Nd6 Bc6 24. Bb1 f5 25. Rc5 f4 26. Qd3  
 Qh4 27. f3 Ne3 28. Rf2 g5 29. h3 Rbd8 30. Rc1 Rd7 31. Re1 Bf3 ! 32. Re3 fe  
 33. Qe3 Bd5 34. g3 Qh5 35. g4 Qh4 36. Rf8 Kf8 37. Be4 Be4 38. Ne4 Qh6  
 39. Qc3 Qg6 40. Nf6 Qb1 41. Kg2 Rf7 42. Qc8 Kg7 43. Qg8 Kh6 44. Qf7 Qc2  
 45. Kf3 Qd3       $\frac{1}{2} - \frac{1}{2}$

White : C.N.J.Rose      Black : A.Martin      Aaronson Open 1977

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Queens Gambit declined      Exchange variation.

1. d4 Nf6 2. c4 e6 3. Nc3 d5 4. cd ! ( A great favourite of Nigel Rose's but also  
 a difficult variation to handle if Black isn't to get equality very easily 4. Bg5 maintains  
 the tension ) ...ed 5. Bg5 c6 !? ( An interesting move order if you intend to sacrifice  
 after 6. e3 Qb6 which is a highly unclear line. In this position, White can play 7. Qc2  
 protecting b2 but this is answered by Ne4 !! eg., 8. Ne4 de 9. Qe4 Be6 and Black  
 has many threats eg., Qa5 or Bb4. The main line after Qb6 therefore runs 7. Bf6 ! Qb2  
 8. Qc1 Ba3 9. Nd5 ( A crazy position ) ...Qc1 with complications. Nigel however  
 chooses to avoid this. ) 6. Qc2 Be7 7. Nf3 Nbd7 ( g6 is also possible, threatening Bf5 )  
 8. e3 Nh5 ?! ( A good idea which envisages the plan g6 Ng7 Ndf6 and Bf5. It is clear,  
 however, that White can use his moves to castle long and instigate a space stealing  
 operation by throwing up his King-side pawns as played by Hort against me in the first  
 round of this tournament, whereby, he got the advantage and won in 60 moves ) 9. Be7  
 Qe7 10. Be2 ? ( Directed against Nf4 but the wrong square. 10. 0-0-0 is better after  
 which Nb6 is best for Black. ) ...g6 11. 0-0 0-0 12. Rab1 ? ( The wrong plan in this  
 position because Black is well placed to start a King-side attack after f5. First, however,  
 he decides to develop his bits. ) ...Nb6 12. Nd2 Bf5 13. Bd3 Bd3 14. Qd3 Rae8 15. b4  
 f5 ! ( After the exchange of white squared Bishops, White is going to have trouble  
 neutralizing Black's King-side pressure ) 16. g3 ? ( An attempt is made to stop the attack  
 but this only gives Black a target ) ...g5 17. a4 Nf6 18. Rfc1 f4 ! 19. ef gf 20. b5 !  
 ( The minority attack comes through but Black's own attack is also in full swing. As far as  
 I was concerned the Queen-side didn't exist ) ...Ng4 21. a5 Nf2 ! 22. Kf2 Qe3 23. Qe3  
 fe 24. Ke1 ed 25. Kd2 Nc4 26. Kd1 Rf2      0 - 1 ( The end has come. A good

illustration of the dangers White faces if he hits on the wrong plan early in the game.)

White : S.Lea      Black : A.N.Other      Queens Pawn, Dutch defence.

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This is the shortest game in the magazine and Simon Lea sportingly spares his opponent's identity although, unbelievably, this game did actually happen, in a recognised Junior tournament this season !

1. d4 f5 2. Bg5 h6 3. Bh4 g5 ? 4. Bg3 ( 4. e4 ! ) ...f4 ? 5. e3 fg ?? 6. Qh5 1 - 0

Here is a game from another of Streatham's juniors, Andrew McElligott, brother of Chris, and another most reliable team player.

White : A.McElligott ( Age 10 )      Black : I.Sue - a - quan.

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Evening Standard      Queens Pawn      Dutch defence.

1. c4 f5 2. Nc3 Nf6 3. d4 e6 4. e3 Bb4 5. Bd2 d5 6. Nf3 c5 7. Bd3 Nc6  
8. 0-0 0-0 9. Re1 cd 10. ed Bd6 11. Nb5 a6 12. Nd6 Qd6 13. c5 Qc7 14. h3 Bd7  
15. Bc3 Rae8 16. Ne5 Ne4 17. Be4 fe 18. Nd7 Qd7 19. Qg4 Qf7 20. Re2 e5  
21. Rd1 Qf6 22. Red2 e3 23. fe Qh5 24. Qg3 ed 25. ed Re3 26. Qc7 Qg6 27. Rf2  
Rh3 ? 28. Rf8 Kf8 29. Rf1 Ke8 30. Qc8 Nd8 31. Re1 Kf7 32. Qd7 Kf6 33. Qd8  
Kf5 34. Qd5 Kg4 35. Re4 Qe4 36. Qe4 Kg5 37. Bd2 Kf6 38. gh3 g6 39. d5 Kg7  
40. d6 1 - 0

White : P.J.Romilly      Black : A.Martin

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Greater Manchester Open 1977      Kings Indian Defence      Classical variation.

At the time of this game, we both had 2 out of 2 and it was essential that there should be a decisive result. This is what happened.

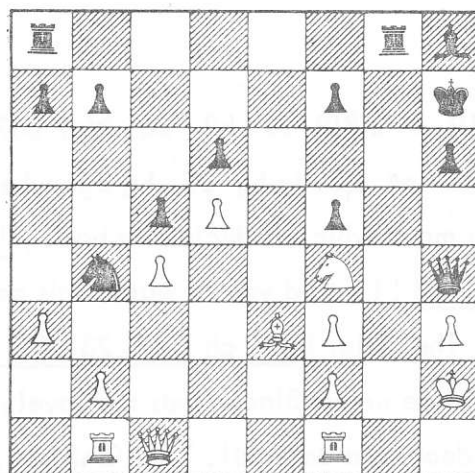
1. d4 ( Certainly a surprise. In our two previous encounters, Romilly had opened 1. e4 ) ...Nf6 2. c4 g6 ! ( What ! An exclamation mark already... Well I would just ask you to watch this pawn. ) 3. Nc3 Bg7 4. e4 0-0 ( More flexible than 4...d5 and who's afraid of e5 anyway ? ) 5. Nf3 d6 6. Be2 e5 7. 0-0 Nc6 8. d5 Ne7  
9. Ne1 !? ( One of the more popular Kings Indian lines, nevertheless a continuation which demands great precision. ) ...Nd7 10. Nd3 f5 11. Bd2 Nf6 12. f3 f4 !  
13. c5 g5 ( The characteristic King-side attack begins with the advance of the g pawn. Watch it ! ) 14. Rc1 Ng6 15. cd cd 16. Nb5 Rf7 ! ( Best. Black must temporize before getting on with the bash. A well known drawing line is 16...g4 17. Nc7 gf  
18. gf Bh3 19. Na8 Ne4 ! 20. fe Qg5 21. Kf2 Qh4 but White has improvements here which I am not at liberty to divulge except perhaps for a pint or two after the next match ! ) 17. Qc2 Ne8 18. a4 ! ( White plays this in order that after a6 by Black he has some play based around the eventual occupation of the b6 square by a Knight. ) ...h5 ! ( An important improvement first played in a game Langeweg v Donner,

Amsterdam 1971 which continued 19. Nf2 Bf8 20. h3 ( 20. Na7 Bd7 ! ) ...Rg7  
 21. Qb3 Nh4 22. Rc2 Nf6 23. Rfc1 g4 24. fg hg 25. hg Bg4 when Black was better.  
 Romilly, however, chooses another move which is decidedly bad. ) 19. Bb4 ? ( Nf2 ! )  
...g4 ( Onward, onward ) 20. Qb3 g3 ! ( I told you to watch this pawn, White already  
is nearly finished. ) 21. h3 Bh3 ! ( The killer ) 22. gh Qd7 23. Bd1 ( I was expecting  
Nf2 which is the toughest line to refute unless Black finds the lovely move Bf6 !!  
threatening Bh4 which kills White dead as a doornail. ) ...Qh3 24. Rc2 Nh4 25. Nd6  
g2 !! ( Hooray ) 26. Re1 ( Forced ) ...Qh1 ( Now watch that white King move ! )  
27. Kf2 Qh2 ! 28. Rg1 Qg3 29. Ke2 Qf3 30. Kd2 Qe3 31. Kc3 ( The King comes  
over to help his colleagues in the Queen-side advance, a trifle late I fear. ) ...Rc7  
32. Nc4 Qg1 33. d6 ( Now we see why White is playing on... however ) ...Rf7 !  
( The end ) 34. Bh5 Qd4 35. Kd2 g1 = Q !! ( The trusty pawn emerges from its cocoon  
to become a beautiful butterfly. ) 36. Bf7 Kh8 ( We never did need that Rook anyway. )  
37. Bh5 f3 ( So you won't resign, huh ? Well, we'll have a third Queen then. )  
38. Bc5 ( Stropky ) Bh6 ! 0 - 1

White : P.C.Gibbs      Black : M.P.F.Singleton  
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 British Correspondence Chess Championship 1977 - 78

Kings Indian defence      Averbakh variation.

1. d4 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 d6 5. Be2 0-0 6. Bg5 c5 7. d5 h6 8. Be3  
e6 9. Qd2 ed 10. ed Kh7 11. h3 Na6 12. Nf3 Bf5 13. Bd3 Re8 ! ( This is a recent  
suggestion from Informator. Uhlmann v Fischer, Siegen Olympiad 1970 went 13...Qd7 !  
and Black got quite a good game, based on Nb4 - c2. This idea of allowing the spoiling  
of Black's King-side pawns in return for control of e4 and the open g file seems a very  
interesting one. ) 14. Bf5 gf 15. 0-0 Ne4 16. Qc1 Qf6 17. Rb1 Rg1 18. Ne2 Bh8  
19. Nf4 Ng5 20. Kh2 ? ( This voluntary wrecking of White's Kings defence is not  
necessary, although White's idea is to equalise down the g file. Better would have been  
20. Qd1, after which I had intended ...Rae8 heading for e4 attacking the Knight so  
well positioned on f4 with a promising attack building up, though surely not warranting  
the drastic counter measures taken in the game. ) ...Nf3 21. gf Nb4 22. a3 Qh4 !!



Black

White to play.

Should he take the Knight ?

( Part of the appeal that Postal Chess has for me is that it occasionally presents the opportunity to calculate sacrifices like this, and all the more surprising then, that White played ... ) 23. ab ? ( Now the win is forced. ) ...Be5 24. Qd2 ( If 24. Rg1 Bf4 25. Bf4 Qf2 26. Kh1 Qf3 27. Kh2 Rg1 ! 28. Qg1 ( 28. Kg1 Rg8 mates. ) ...Qf4 29. Qg3 Qg3 30. Kg3 cb with a won ending. ) ... Rg5 25. Rg1 ( Forced. Black was threatening 26. Rh5 forcing mate. Now this move would simply be met by 26...Rg3 ) ...Rag8 ( Threatening another mate that is unstoppable, which White must have missed at move 23. White would have liked to have played 26. Rg4 but of course he could not because of 26...Qg4 ! forcing mate this time on g2. ) 26. bc Bf4 27. Bf4 Qh3 !! 0 - 1

White : P.K.Wells  
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Modern Benoni

Black : D.Feinstein  
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Evening Standard U-14.

1. d4 Nf6 2. c4 c5 3. d5 e6 4. Nc3 ed 5. cd d6 6. e4 g6 7. Nf3 Bg7 8. Bd3 a6  
9. a4 Nbd7 10. 0-0 0-0 11. Re1 Re8 12. Bf4 Qb6 13. Qd2 Ng4 14. a5 Qc7  
15. Rec1 Nge5 16. Ne5 Ne5 17. Be2 b5 18. ab Qb6 19. Rab1 Bd7 20. Be3 Bb5 ?  
21. Nb5 ab 22. b4 Nd7 23. bc dc 24. Rb5 Qd6 25. Bc5 Nc5 26. Rbc5 Re4  
27. Bf3 Ree8 28. g3 Qf6 29. Bg2 Ra1 30. Ra1 Qa1 31. Rc1 Qe5 32. d6 Rd8 33. d7  
Qe7 34. Rc8 Be5 35. Qe3 Bf6 36. Rd8 Qd8 37. Qe8 Kg7 38. Bd5 Qe7 39. Kg2 h5  
40. h4 g5 41. hg Bg5 42. Bf3 h4 43. g4 Bf6 44. Bd5 Qf8 45. f4 Bd8 46. Bf7 Qf7  
47. Qd8 Qd5 48. Kh2 Qd2 49. Kh3 Qd3 50. Kh4 Qh7 51. Kg3 Qd3 52. Kh2 Qe2  
53. Kg1 Qd1 54. Kf2 Qd2  $\frac{1}{2} - \frac{1}{2}$

White : F.W.Ingram  
\*\*\*\*\*  
Modern Benoni

Black : A.J.King  
\*\*\*\*\*

Centymca v S&B

1. d4 Nf6 2. c4 c5 3. d5 e6 4. Nc3 ed 5. cd d6 6. e4 g6 7. f4 Bg7 8. Bb5 Nfd7  
9. Bd3 ( Taimanov's line - one of the many refutations of the Benoni ! ) ...0-0 10. Qf3 ?!



( Trying for a quick bust up on the King-side, but this square should be reserved for the Knight where it is excellently placed for the centre break through of e5. ) ...a6  
11. a4 Qc7 12. Nge2 c4 ! ( The rapid infiltration of White's weak squares, on b3 and d3, with the Knight also able to create pressure here later via d7 - c5. ) 13. Bc2 Nc5  
14. Be3 ? ( This is a bad mistake. 14. 0-0 was imperative, to get the King out of the centre. ) ...Nd3 15. Bd3 cd 16. Nd4 Qc4 17. Qf2 f5 ! ( Completely breaking up White's centre... ) 18. ef Re8 ( ...and catching White's King in the centre. ) 19. Kd2 Bf5  
20. Rhe1 Nd7 21. Nf5 gf 22. Qf1 Qb3 23. Rab1 ?? ( An outright blunder. But after 23. Qd3 Qb2 White loses a piece, and 23. Rac1 Qb2 24. Kd3 Rac8 is comfortably winning. ) ...Qc2 mate. 0 - 1

White : G.E.J.Lambert ( 205 ! )      Black : M.J.Cowley ( 141 )

\*\*\*\*\*  
 Portsmouth Open 1977      Benko Gambit.

1. d4 Nf6 2. c4 c5 3. d5 b5 4. cb a6 5. Nc3 ?! ( A poor move, though of good psychological value in this game. I'd expected either 5. ba or 5. e3 ) ...ab 6. e4 ?  
 ( A surprisingly poor move for a player of Lambert's calibre. Better is 6. Nb5 Ba6 7. Nc3 although even then Black has gained a tempo over the main lines stemming from 5. ba ) ...d6 ? ( Black fails to take advantage of White's last move. Best is 6...b4 7. e5 bc 8. ef cb 9. Bb2 Qa5 10. Qd2 Qd2 11. Kd2 gf 12. Nf3 Bh6 when Black has a clear advantage. ) 7. Bb5 Nbd7 8. Nf3 Ba6 9. Ba6 Ra6 10. 0-0 g6 11. Re1 Bg7 12. h3 0-0 13. Bg5 Qa8 ( An important move, building up pressure against both a2 and d5. White's last two moves have been somewhat pointless and Black now should have sufficient counter play to hold the position. ) 14. e5 ( This looks premature, though he must do something active or he'll be over-run on the Queen-side. ) ...Ne5 15. Ne5 de 16. Re5 Rd6 17. Re7 Nd5 18. Nd5 Rd5 19. Qg4 ( If 19. Qc1 then ...Bb2 anyway. ) ...Bb2 20. Rae1 Bg7 21. Rc7 h5 22. Qg3 Re8 ( Black chickens out ! According to Lambert the a pawn could have been taken with impunity. However, I didn't want to mess up the chance of my first result against a player graded 200+ ) 23. Re8  $\frac{1}{2} - \frac{1}{2}$

#### FLANK OPENINGS

White : A.Hanreck      Black : N.E.Povah      Charlton v S&B

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 London League 1978      English.

1. c4 e5 2. Nc3 Nf6 3. e3 ( An unusual move 3. Nf3 and 3. g3 are generally preferred. ) ...Bb4 4. Nge2 0-0 5. a3 Bc3 6. Nc3 ( Although White has the two Bishops, it is difficult to believe that his slow opening play can be justified. ) ...d5 7. cd Nd5 8. Be2 Nc6 9. 0-0 Be6 10. Qc2 ?! ( It's funny, but this natural looking

move may actually be a mistake, and perhaps White should play 10. d3 to prevent Black's continuation. However, the move must be considered an obvious choice for Speelman also played it against me in the British Championship, Portsmouth 1976.)

...Qg5 ! ( Crudely exploiting the white King-side which is devoid of piece protection. )

11. Ne4 ( Speelman chose 11. d3 threatening Nd5 and e4, and the game continued

11...Qg6 ! 12. b4 ?! Nc3 13. Qc3 Bh3 14. Bf3 Rad8 15. Rd1 e4 ! 16. Be4 Qe4 !

17. gh Qf3 18. Bb2 f6 ?  $\frac{1}{2} - \frac{1}{2}$  I had mistakenly rejected the powerful 18...Nd4 !

19. ed Rd6 because of 20. Qc7 Rg6 21. Qg3 Rg3 22. hg, but Black still has a

dangerous attack after 22...f5 followed by ...f4 disrupting White's King-side. ) ...Qg6

12. d3 ( I was more interested in the highly tactical variation 12. Bd3 !? Ncb4 !?

13. ab Nb4 14. Qb1 Nd3 15. Qd3 Bh3 16. g3 Rad8 17. Qb1 ! - not 17. Qc4 ?

b5 18. Qb4 Rd4 ! 19. ed Qe4 20. f3 Qe2 winning - 17...f5 18. Nc3 Qh5 !

19. f3 Bf1 20. Kf1 Qh2 21. Ne2 Qh1 22. Ng1 - 22. Kf2 e4 ! - 22...f4 ! 23. ef ef

24. g4 Rfe8 with a decisive advantage. ) ...Rad8 13. b4 a6 14. Bb2 Kh8 15. Rfe1

Bc8 ( I wasn't happy with the natural looking 15...f5 16. Nc5 Bc8 17. Bf3 when it

is difficult to see how Black should continue. ) 16. Nc3 Bh3 17. g3 ?! ( This weakening

pawn move invites a later f5 - f4 etc. Better was 17. Bf1 f5 or 17. Bf3 when Black

can play either 17...Nc3 18. Qc3 f5 or 17...Nf6, in both cases threatening ...e4 )

17...Nf6 18. Qa4 ?! ( This puts the Queen off-side, and invites the Black attack. )

...Ng4 19. b5 ab 20. Qb5 f5 ! ( At long last Black makes this thematic advance,

and White's game is now in its last throes. ) 21. Nd5 f4 22. ef ef 23. Rac1 f3

( 23...fg is also good. ) 24. Bd1 Qh6 ( Threatening both 25...Qd2 and 25...Bg2 etc. )

25. Bc3 ? 0 - 1 ( White resigns before Black can take the loose Rook. )

White : V.Lewis Black : D.Feinstein Evening Standard U-14

\*\*\*\*\*  
English Opening Symmetrical variation.

1. c4 c5 2. Nc3 Nc6 3. e3 e6 4. Nf3 Nf6 5. d4 cd 6. ed Bb4 7. Bd2 d6 8. d5

Bc3 9. Bc3 Nb8 10. Be2 e5 11. 0-0 Nbd7 12. b4 b6 13. Qa4 Bb7 14. c5 Nd5

15. Bb2 Rc8 16. cd Nf4 17. Bd1 Qf6 18. Ne5 Qd6 19. Bg4 f5 20. Rad1 Qe6

21. Qd7 Qd7 22. Rd7 Ba6 23. Rc1 fg 24. Rc8 Bc8 25. Ra7 Rg8 26. Nc4 Nd5

27. Nd6 Kd8 28. Nc8 Re8 ! ( Avoids further loss of material after 28...Kc8 ?

29. Ra8 ) 29. g3 Re1 30. Kg2 Ne3 31. fe Re2 32. Kf1 Rb2 33. Nb6 Rb4 ??

34. Ra8 1 - 0 ( The Rook goes after all by 35. Nd5. )

# Patience, Patience.

By Bruce Floyd.

Following my article in Nightmare 1 outlining the proposed changes in the British Chess Federation, your Editor invited me to detail the changes that have actually taken place. My first reaction was that readers might object to paying for a blank page. However, I slowly began to realise that considerable progress has been made; well the British Chess Federation hasn't yet become the English Chess Federation. Although this proposal was carried, the 2 to 1 majority required for Constitutional changes was not achieved so the game has been adjourned sine die so that both sides can prepare thoroughly for the continuation.

Nonetheless a Management Board has been formed and Directors have been appointed to replace the old sub-committee system. A radical decision indeed and it is very tempting to expect immediate and visible results from the incumbents. Regrettably however, it would be absolutely disastrous if they did not spend a considerable amount of time "feeling their way" and formulating general policies before making any important decisions.

Apparently the first meeting of the board had 100% (!!!) attendance and basically discussed general possibilities including the setting up of a feasibility study to see if a centralised, truly national grading system could be made to work.

Are there any other signs of life? I believe that one of the most encouraging is that certain key organisers in London seem more willing to put their ideas to a Director who will take them into account more easily than a committee.

Perhaps the moves made by chess organisers are often too subtle for the average player to appreciate all the finesse. But those organisers working to prove that British chess leads the world are confident that this is a big step in the right direction.

# Answers to problems

No. 1 1. g8 = Q Kf5 2. g4 Qg4 3. e4 Be4 4. Bd7 Rd7 5. Nd6 Rd6 6. Qd5 Bd5  
7. e4 Qe4 8. de Be4 9. cd Nab5 10. Rbb5 c5 11. Rc5 e5 12. Re5 fe 13. Ne5  
Bf3 14. Ng4 Nb5 15. Qb5 c5 16. Qc5 bc 17. Rc5 Be5 18. Re5

No. 2 1. Rg7 Kh5 ( 1...Kh6 2. c7 wins, or 1... Kh4 2. c7 Rh8 3. c8 wins. )  
2. c7 Rh8 3. Rg4 ! h2 4. Qf1 and wins ( e.g. 4...Kh6 5. Qh3 Qh5 6. Rh4 Kg5  
7. Rh5 Rh5 8. Qh5 Kh5 9. c8 = Q hi = Q 10. Qh8. )

No. 3 1. Kf2 d2 2. Rb1 Kc6 3. Ke2 c2 4. Rb6 ! Kb6 5. Kd2 Kc5 6. Kc1 !  
( 6. Kc2 ? Kc4 7. Kd2 Kd4 8. Ke2 Ke4 9. Kf2 Kf4 and black gains the opposition,  
winning. ) ...Kc4 7. Kc2 Kd4 8. Kd2 Ke4 9. Ke2 Kf4 10. Kf2 and white has  
gained the opposition, drawing.

No. 4 1...Bh3 ! 2. gh Qd7 3. Bd1 ? ( If 3. Nf3 Bf6 !! Threatening Bh4, to which  
there is no defence. ) ...Qh3 4. Rc2 Nh4 5. Nd6 g2 6. Re1 Qh1 7. Kf2 Qh2 !  
8. Rg1 Qg3 9. Ke2 Qf3 10. Kd2 Qe3 11. Kc3 Rc7 12. Nc4 Qg1 0-1 soon after.

No. 5 1... Bf4 2. Bf4 Qh3 ! 3. Kh3 Rh5 mate.

No. 6 1...e4 ! and wins, viz .....

- (1) 2. Kc2 Qc5 3. Kd1 ( Best ) Rd8 4. Ke2 Qc2 5. Kf1 Qb1 6. Ke2 ( or f2 ) Qe1 0-1
- (2) 2. Be4 Qe2 3. Kd3 Bc3 4. Kc5 Be5 5. Bc2 Qc2 0-1
- (3) 2. Ke4 Qf4 3. Kd4 e5 4. Kd5 Rd8 5. Qd7 Rd7 0-1
- (4) 2. Qe4 Rd2 3. Kc3 Qc5 4. Kb3 Qc3 0-1
- (5) 2. Kd4 Rd8 3. Ke4 Qf5 0-1

Every move of black's is a check, and all lines end in mate ! Moral : The best games  
are played in bed !! ( C.E.W. )

No. 7 1...Re4 ! 2. Qe4 Ng3 !!

No. 8 1...Bf3 ! 2. Qf3 ? ( or 2. Rg1 Bg4 3. Rg4 ( 3. Qf5 Bg5 ! 4. Bg5 Bf5 ) ...fg  
4. Qg4 Bg5 5. Bg5 Qg5 6. Qg5 Kh7 draws. ) ...Bg5 ! 3. Kbl Bh6 4. Rg1 Bg5  
5. Qa8 Ne5 6. f4 Qd3 7. Ka2 Ng4 8. fg Nd7 and black, a piece up, soon won.

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